



# Jarrad Biron Green

## AEA

**Hair:** Brown

**Eyes:** Blue

**Height:** 6'0"

**Voice:** Tenor

### NATIONAL TOUR/CRUISE

West Side Story  
Celebrity Cruises (Summit/Reflection)

Tony  
Production Vocalist

Troika Entertainment/Dir. David Saint  
Celebrity Cruises Productions/Dir. West Hyler

### OFF-OFF BROADWAY

The Haunted Train  
The Tales of Custard the Dragon  
The Last Berplonza

Cloyd  
Custard  
Belthor

Theater for The New City/Dir. Christian Fleming  
Nuyorican Poets Café/MD. Brad Ross  
14<sup>th</sup> Street Y/Dir. Courtney Smith

### REGIONAL THEATRE

The Who's Tommy  
The Hunchback of Notre Dame  
The Toxic Avenger  
The Last Five Years  
Damn Yankees  
Altar Boyz  
The Who's Tommy  
South Pacific  
Grease  
All Shook Up  
Cinderella  
A Man of No Importance  
...Whorehouse in Texas

Tommy  
Clopin  
Melvin/Toxie  
Jamie  
Joe Hardy  
Luke  
Cousin Kevin  
Ensemble  
Danny Zuko  
Dean Hyde  
Town Crier  
Ernie  
Ensemble

Forestburgh Playhouse/ Dir. Robin Levine  
White Plains PAC/ MD. Stephen Ferri  
Farmers Alley Theatre/ Dir. Robert Weiner  
Short North Stage/Dir. Nick Lingnofski  
Sharon Playhouse/Dir. John Simpkins  
Sharon Playhouse/Chor. Nancy Renee Braun  
West Virginia Public Theatre/Chor. Stephen Casey  
West Virginia Public Theatre/Dir. Nathaniel Shaw  
Post Playhouse/Dir. Thomas Ossowski  
Post Playhouse/MD. Amanda Morgan  
Post Playhouse/Dir. Jennifer Poarch  
Post Playhouse/MD. Nick Place  
Post Playhouse/Dir. Lori Berg

### EDUCATIONAL THEATRE

Catch Me if You Can  
Sweet Smell of Success  
West Side Story  
Pool Boy (NYC Premiere)  
By Nikos Tsakalagos and Janet Allard

Frank Abagnale Jr.  
Dallas  
Tony  
Nick (Title Role)

Skirball Center/Dir. Phil Colgan  
Skirball Center/MD. Caleb Hoyer  
Skirball Center/MD. Peter Hodgson  
Provincetown Playhouse/MD. Brian Usifer

### READINGS/CONCERTS

Pool Boy  
The Black Suits (Industry Reading)

Nick (Title Role)  
Chris (Lead)

PCLO/Dir. Mia Walker  
Pearl Studios/Dir. John Simpkins  
by Joe Iconis

The Legend of New York (Table Reading)

Lonny (Lead)

NYU Tisch/Dir. John Simpkins  
by Joshua Salzman/Ryan Cunningham

Gay Card (Staged Reading)

Graham (Lead)

Agile FORMations/Dir. Ray Zilberberg  
by Ryan Korell and Jonathan Keebler

Elise (Staged Reading)

James (Lead)

NYU/Directed and Written by: Jamen Nathakumar and  
Liana Wright-Mark M.

Joey Contreras: Future Broadway Songbook

Featured Soloist

### TRAINING

New York University- Steinhardt- Bachelor of Music in Vocal Performance (Music Theatre)- Class of 2015

Voice: Scott Murphree, Jane Hanson

Acting: Meg Bussert, Evan Mueller, Frank Schiro, Emily Ditzkovski

Dance: John Anzalone, Barry Blumenfeld, Jill Jacobs

Acting On-Camera: Heidi Marshall (On-camera technique), Van Hansis (Film)

Coaching: Ryan Scott Oliver, Lindsay Mendez (Actor Therapy)

### SPECIAL SKILLS

Beat-boxing, 2-degree black belt in Tae Kwon Do, didgeridoo sound, a cappella experience (the NYU N'Harmonics), proficient rapper, high falsetto, Gollum impersonation, percussion experience, valid MA's driver's license | [talent@the-mine.com](mailto:talent@the-mine.com)